

Saviour's Day

MAL039

by C.Eaton, arranged for TTBB and piano by Alan Simmons

$\text{♩} = 152$

Tenor

Bass

Piano

$\text{♩} = 152$

f

Red. _____ *etc. ad lib*

6

mp

1. Now we have
2. Man y have
3. Join - ing the

dim.

mp

12

been through the har - vest;
come from the val - leys
old and the young ones;

Win - ter has tru - ly be - gun;
Man - y have come from the hills;
Join - ing the black and the white;

18 *cresc.*

Now we have walked in the chill of the night we are wait - ing for,
 Man - y have start - ed their jour - ney home to be with some - one
 Meet - ing the need of the hun - gry is he, will we ey - er re -

cresc.

24

wait - ing for
 with some - one
 mem - ber him?

f For the Sav - iour's Day.
 On the Sav - iour's
 On the Sav - iour's

1.

30

Day
 Day

2nd. & D.S.

Saviour's Day

by C.Eaton, arranged for SAB and piano by Alan Simmons

♩ = 152

Soprano & Alto

Baritone

Piano

f

Ped. etc. *ad lib*

6

mp

1. Now we have
2. Man y have
3. Join-ing the

dim.

12

been through the har - vest;
come from the val - leys
old and the young ones;

Win - ter has tru - ly be - gun;
Man - y have come from the hills;
Join - ing the black and the white;

18

cresc.

Now we have walked in the chill of the night we are wait - ing for,
 Man - y have start - ed their jour - ney home to be with some - one
 Meet - ing the need of the hun - gry is he, will we ev - er re -

24

1.

wait - ing for
 with some - one
 mem - ber him?

f For the Sav - iour's Day.
 On the Sav - iour's
 On the Sav - iour's

30

2nd. & D.S.

Day
 Day

36

Op - en your eyes on Sav - iour's

This system contains measures 36 through 41. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand. A large, faint 'sample' watermark is visible across the middle of the page.

42

Day, Don't look back or_ turn a - way, Life will be

This system contains measures 42 through 47. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system. A large, faint 'sample' watermark is visible across the middle of the page.

48

yours if you'll on - ly stay He is

This system contains measures 48 through 53. The vocal line concludes with the lyrics. The piano accompaniment continues with the established eighth-note bass line and right-hand melody. A large, faint 'sample' watermark is visible across the middle of the page.

Saviour's Day

FEM036

♩ = 152

by C.Eaton, arranged for SSA(A) and piano by Alan Simmons

Soprano

Alto

Piano

f

Ped. *etc. ad lib*

6

mp

1. Now we have
2. Man y have
3. Join-ing the

dim.

12

been through the har - vest;
come from the val - leys
old and the young ones;

Win - ter has tru - ly be - gun;
Man - y have come from the hills;
Join - ing the black and the white;

18

cresc.

Now we have walked in the chill of the night we are wait - ing for,
 Man - y have start - ed their jour - ney home to be with some - one
 Meet - ing the need of the hun - gry is he, will we ev - er re -

24

1.

wait - ing for
 with some - one
 mem - ber him?
 For the Sav - iour's Day.
 On the Sav - iour's
 On the Sav - iour's

30

2nd. & D.S.

Day
 Day

36

Op - en your eyes on Sav - iour's

42

Day, Don't look back or_ turn a - way, Life will be

48

yours if you'll on - ly stay _____ He is