

Quem Pastores

Fourteenth century Christmas carol

Latin verses 1, 2 and 4 are the original text. Verse 3 is a later addition, possibly from the 16th century.

English words and musical arrangement, for male voices and piano, by Alan Simmons

$\text{♩} = 84$

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of five measures. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes and dyads. Pedal markings are present under the first four measures.

Gently flowing

$\text{♩} = 84$

mp

Ped. Ped. Ped. Ped. Ped.

6 1st Tenor

p Shep - herds wor - ship and a - dore him,
 Quem pas - to - res laud - a - ve - re,

The vocal line for the 1st Tenor part begins at measure 6. It features a melodic line with quarter and eighth notes, accompanied by a piano accompaniment. Pedal markings are present under the first two measures, followed by the instruction *simile, ad lib*.

Ped. Ped. *simile, ad lib*

11

Lay — their hum - ble gifts be - fore him; Hon - our
 Qui - bus an - ge - li dix - e - re, "Ab - sit

The vocal line continues at measure 11. It features a melodic line with quarter and eighth notes, accompanied by a piano accompaniment. Pedal markings are present under the first two measures.

Ped. Ped.

16

now the maid who bore him, Hear, with joy his
vo - bis jam ti - me - re; Na - tus est Rex

21

All Tenors
An - ge - lus ring. *mp* Wise men leav - ing
Glo - ri - ae!" Ad quem ma - gi

Baritone & Bass *p*

26

lands be - hind them, Light of star to guide and
am - bu - la - bant, Au - rum, thus myr - rham port -

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English words and musical arrangement, for S(S)AB and piano, by Alan Simmons

$\text{♩} = 84$

$\text{♩} = 84$ Gently flowing

mp

Ped. Ped. Ped. Ped. Ped.

6 Soprano only

p

Shep - herds wor - ship and a - dore him,
 Quem pas - to - res laud - a - ve - re,

p

Ped. Ped. *simile, ad lib*

11

Lay — their hum - ble gifts be - fore him; Hon - our
 Qui - bus an - ge - li dix - e - re, "Ab - sit

16

now the maid who bore him, Hear, with joy his
 vo - bis jam ti - me - re; Na - tus est Rex

21

An - ge - lus ring. *p* Wise men leav - ing
 Glo - ri - ae!" Ad quem ma - gi

26

lands be - hind them, Light of star to guide and
 am - bu - la - bant, Au - rum, thus myr - rham port -

31

mind them Come, with faith and hope that bind them,
 a - bant; Im - mo - la - bant haec sin - ce - re

36

In - cense gold and myrrh to bring.
 Le - o - ni - vic - to - ri - ae.

41

p Still the wars and cease the
 Ex - sul - te - mus cum Ma -

mp Still the wars and cease the
 Ex - sul - te - mus cum Ma -

46

thun - der
ri - a

Calm all na - tions
In coe - les - ti

rent as - un - der
hier - ar - chi - a

thun - der,
ri - a

Calm all na - tions
In coe - les - ti

rent as - un - der,
hier - ar - chi - a

sample

51

Gaze on
Na - tum

this young
pro - mant

child in
vo - ce

won - der
pi - a

And in
Dul - ci

Gaze on
Na - tum

this young
pro - mant

child in
vo - ce

won - der
pi - a

And, in
Dul - ci

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English words and musical arrangement, for mixed voices and piano, by Alan Simmons

$\text{♩} = 84$

Gently flowing

mp

Ped.

6 *Soprano only*

p

Shep - herds wor - ship and a - dore him,
 Quem pas - to - res laud - a - ve - re,

p

Ped. *Ped.* *simile, ad lib*

11

Lay — their hum - ble gifts be - fore him; Hon - our
 Qui - bus an - ge - li dix - e - re, "Ab - sit

16

now the maid who bore him, Hear, with joy his
vo - bis jam ti - me - re; Na - tus est Rex

21

Alto only

An - ge - lus ring. Glo - ri - ae!'' Wise men leav - ing
Ad quem ma - gi

26

lands be - hind them, Light of star to guide and
am - bu - la - bant, Au - rum, thus myr - rham port -

QUEM PASTORES

arranged for upper voices and piano

by Alan Simmons

sample

Quem Pastores

Fourteenth century Christmas carol

Latin verses 1, 2 and 4 are the original text. Verse 3 is a later addition, possibly from the 16th century.

English words and musical arrangement, for female voices and piano, by Alan Simmons

2 ♩ = 84

Gently flowing

mp

Ped. Ped. Ped. Ped. Ped.

sample

7

1st Soprano

Shep - herds wor - ship and a - dore him,
Quem pas - to - res laud - a - ve - re,

Ped. Ped. simile, ad lib

12

Lay — their hum - ble gifts be - fore him; Hon - our
 Qui - bus an - ge - li dix - e - re, "Ab - sit

17

now the maid who bore him, Hear, with joy — his
 vo - bis jam ti - me - re; Na - tus est — Rex

22

(All Sopranos)

An - ge - lus ring. *mp* Wise men leav - ing
 Glo - ri - ae!" Ad quem ma - gi

p