

Coventry Carol

words 15th century

music by Barry Russell

Soprano

Alto

Tenor

Bass

Piano

Moderato

mp

6

p

Lul - ly, lul - lay, thou lit - tle ti - ny child By by lul -

p

Lul - ly, lul - lay, thou lit - tle ti - ny child By by, lul -

p

Lul - ly, lul - lay, thou lit - tle ti - ny child By by, lul -

p

Lul - ly, lul - lay, thou lit - tle ti - ny child By by, lul -

12 *mp* ly, lul - lay _____ *p* By by, lul - lay, thou

mp ly, lul lay _____ *p* By by, lul - lay thou

mp ly, lul - lay _____ *p* By by lul - lay thou

mp ly, lul - lay _____ *p* By by, lul - lay thou

mp *p*

sample

17 *cresc.* lit-tle ti - ny child, *mf* By by, lul - ly, lul - lay _____

cresc. lit-tle ti - ny child, *mf* By by, lul - ly lul - lay _____

cresc. lit-tle ti - ny child, *mf* By by, lul - ly lul - lay _____

cresc. lit - tle ti-ny child, *mf* By by, lul - ly lul - lay _____

cresc. *mf*

22

Musical score for measures 22-27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests, indicating a silent period. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

sample

28

Musical score for measures 28-33. It features four vocal staves and a piano accompaniment. The lyrics are: "O sis - ters too, How may we do, How". The vocal parts are marked with a dynamic of *f* (forte). The piano accompaniment includes chords and a bass line, with a dynamic marking of *f* in the left hand.

33

may we do, How may we do, For to pre-serve this

may we do, How may we do, To pre - serve_ this

may we do, How may we do, To pre-serve this

may we do, How may we do, For to pre-serve this

The piano accompaniment consists of a right-hand part with flowing eighth-note patterns and a left-hand part with a steady bass line.

sample

38

day This poor young-ling, This poor young - ling, For whom we do

poor young-ling, This poor young - ling, For whom we do

poor young-ling, This poor young - ling, For whom we do

day This poor young-ling, This poor young - ling, For whom we do

The piano accompaniment continues with similar rhythmic patterns, including a *mp* dynamic marking in the right hand.