

Make We Joy

Book 2

A collection of Christmas Carols
for the 21st Century
featuring compositions and arrangements
by
Barry Russell
Alan Simmons
and Alan Woods

sample

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Alan Simmons Music

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Book 2

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by

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sample

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Deck the Hall

traditional Welsh carol

♩ = 96 Brightly

arranged for SATB and piano by Alan Simmons

The piano introduction consists of four measures. The right hand plays a series of eighth notes in a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a steady bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is marked *f* (forte).

5

The first vocal entry begins at measure 5. The vocal parts (Soprano and Alto) sing: *f* Deck the hall with boughs of hol - ly, Fa la la la la, Fa. The piano accompaniment continues with the same eighth-note patterns as in the introduction.

The piano accompaniment continues with the same eighth-note patterns in both hands. A large, semi-transparent watermark reading "sample" is overlaid across the middle of this system.

9

The second vocal entry begins at measure 9. The vocal parts (Soprano and Alto) sing: la la la. The piano accompaniment continues with the same eighth-note patterns. The vocal parts then sing: *f* 'Tis the sea - son to be jol - ly, Fa la la la la, Fa.

13

Fill the mead cup, Drain the bar - rel, Fa la la la la la
 Fill the mead cup, Drain the bar - rel, Fa la la la la la
 la la la. Fa la la la la
 la la la. Fa la la la la

sample

17

la la la, Troll the an - cient Christ - mas Car - ol, Fa la la la
 la la la, Troll the an - cient Christ - mas Car - ol, Fa la la la
 la la la, Troll Fa la la la la Fa
 la la la Troll Fa la la la la la la la

21

la la la.
la la la.
la la la.
la la la.

sample

25

mf Fa la la la la Fa la la la.
mf Fa la la la la Fa la la la.
mf Fa la la la la la, Fa la la la la la
f See the flow-ing bowl be-fore us!

29

Fa la la la la la la la la la.

Fa la la la la, Fa la la la.

Fa la la la la, Fa la la la.

Strike the harp and join the chor - us;

sample

33

Fa la la la la la la la la la, Fa la

Fa la la la la la la la la la, Fa la

Fol - low me in mer - ry meas - ure

37

la la la la la la, Fa la la la la la la.

la la la la la la, Fa la la la la la la.

8 Fa la la la la la la.

While I sing of beau - ty's trea - sure Fa la la la la, Fa la la la la.

41

molto rit.

♩ = 72 Slowly and dreamily, in a gentle jazz style

p

Ped. * (etc. ad lib)

45

p Fast a - way the old year pas - ses, Fa la la la la, Fa

p Fast a - way the old year pas - ses, Fa la la la la, Fa

p Fast a - way the old year pas - ses, Fa la la la la, Fa

p Fast a - way the old year pas - ses, Fa la la la la, Fa

48

la la la; Hail the new ye
la la la; Hail the new ye
la la la; Hail the new ye
la la la; Hail the new ye

This block contains the musical score for measures 48 to 50. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "la la la; Hail the new ye". The piano part consists of chords in the right hand and a moving bass line in the left hand.

sample

51

lads and lass - es Fa la la la la, Fa la la la;
lads and lass - es Fa la la la la, Fa la la la;
lads and lass - es Fa la la la la, Fa la la la;
lads and lass - es Fa la la la la, Fa la la la;

This block contains the musical score for measures 51 to 54. It features four vocal staves and a piano accompaniment. The lyrics are: "lads and lass - es Fa la la la la, Fa la la la;". The piano part continues with chords and a bass line.

54



Laugh - ing quaf - fing all to - ge - ther_

Laugh - ing quaf - fing all to - ge - ther_

Laugh - ing quaf - fing all to - ge - ther_

Laugh - ing quaf - fing all to - geth - er_

The musical score for measures 54-56 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal parts are in unison, with lyrics: "Laugh - ing quaf - fing all to - ge - ther_". The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand.

sample

57



Fa la la la la la la la

Fa la la la la la la la

Fa la la la la la la la

Fa la la la la la la la

The musical score for measures 57-59 features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal parts are in unison, with lyrics: "Fa la la la la la la la". The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand.

60

Heed - less of the wind and weath - er Fa la la la la,
Heed - less of the wind and weath - er Fa la la la la,
Heed - less of the wind and weath - er Fa la la la la,
Heed - less of the wind and weathe - er Fa la la la la,

The musical score for measures 60-62 features four vocal staves and a piano accompaniment. The key signature is two sharps (D major). The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, Bass) singing the same lyrics. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

sample

63

Fa la la la la, Fa la la la la.
Fa la la la la, Fa la la la la.
Fa la la la la, Fa la la la la.
Fa la la la la, Fa la la la la.

The musical score for measures 63-65 continues with four vocal staves and a piano accompaniment. The key signature remains two sharps. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, Bass) singing the same lyrics. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.