

Kings of Swing

a medley of songs from the great "swing" era
arranged for male voices and piano by Alan Simmons

♩ = 120 Begin the Beguine - Cole Porter

The piano introduction consists of two systems of staves. The first system shows empty treble and bass clefs. The second system shows the piano accompaniment starting with a tempo of 120. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady bass line of quarter notes.

5

When they be - gin the Be - guine It

The vocal line (measures 5-8) features a melody with triplet markings. The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

brings back the sound of mu - sic so ten - der. It

The vocal line (measures 9-12) continues the melody with triplet markings. The piano accompaniment remains consistent with the previous sections.

13

8 brings back a night of trop - ic - al splen - dour. It

17

8 brings back a mem - o - ry ev - er - green. I'm

21

8 with you once more un - der the stars and