

She

MAL062

Charles Aznavour/Herbert Kretzmer
featured in the film "Notting Hill"

arranged for male voices and piano by Alan Simmons

♩ = 63

Tenors

Basses

Piano

mf She ___ may be the

6

8

face I can't for - get ___ The trace of pleas - ure or re - gret ___ May be the

sample

10

8

treas - ure or the price ___ I have to pay,

mf She ___ may be the song that summer

15

sings, _____ May be the chill that au - tumn brings _____ May be a hun - dred diff - rent

This system contains measures 15 through 18. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest in measure 15, followed by a melodic line in measure 16. The piano accompaniment consists of chords and moving lines in both hands.

19

things _____ With - in the meas - ure of a day. *f* She _____ may be the

This system contains measures 19 through 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps. The vocal line has a whole rest in measure 19, followed by a melodic line in measure 20. A dynamic marking of *f* (forte) appears in measure 22. The piano accompaniment continues with chords and moving lines.

24

beau - ty or the beast _____ May be the fam - ine or the feast _____ May turn each

This system contains measures 24 through 27. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps. The vocal line has a whole rest in measure 24, followed by a melodic line in measure 25. The piano accompaniment continues with chords and moving lines.