

# My Heart Will Go On

MAL046

Love Theme from "Titanic"

Words by Will Jennings  
Music by James Horner

Arranged for male voices and piano by Alan Simmons

♩ = 98

Tenor

Bass

Piano

*p*

*(simile)*

sample

5

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(ad lib throughout)

This arrangement by Alan Simmons Music, PO Box 7, Scissett, Huddersfield, HD8 9YZ [www.alansimmonsmusic.com](http://www.alansimmonsmusic.com)

1st Tenors only

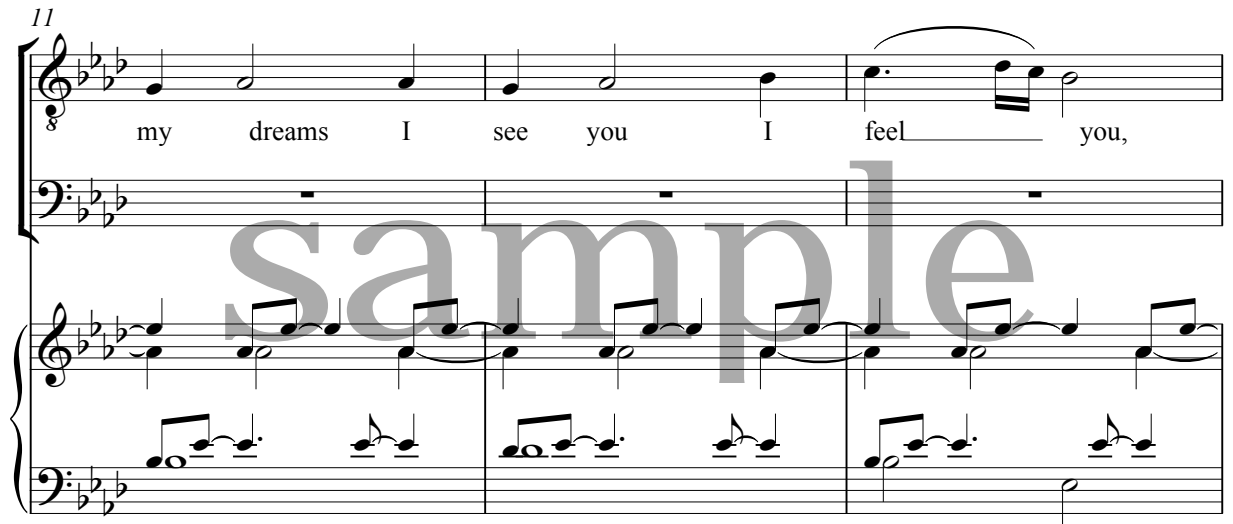
8



*p* Ev' - ry night in

*pp*

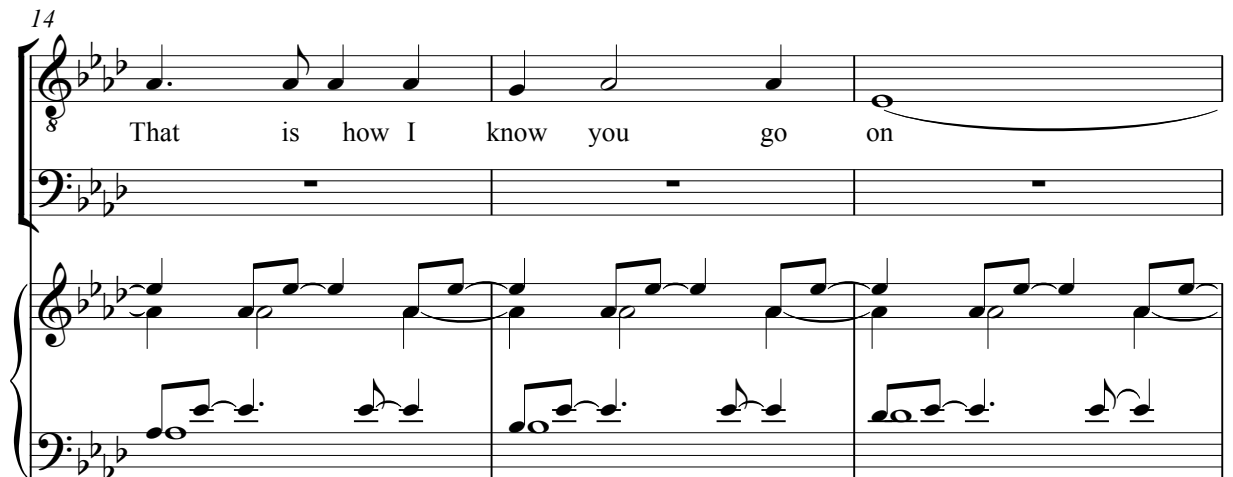
11



my dreams I see you I feel you,

sample

14



That is how I know you go on

# My Heart Will Go On

Love Theme from "Titanic"

MIX090

Words by Will Jennings  
Music by James Horner

Arranged for mixed voices and piano by Alan Simmons

♩ = 98

Soprano & Alto

Tenor & Bass

Piano

*p*

*(simile)*

5

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8

Tenors only

*p* Ev' - ry night in

*pp*

Detailed description: This system covers measures 8, 9, and 10. The vocal line for Tenors only is mostly silent, with a few notes in measure 10. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).

11

my dreams I see you I feel you,

Detailed description: This system covers measures 11, 12, and 13. The vocal line includes the lyrics "my dreams I see you I feel you,". The piano accompaniment continues with a similar melodic and harmonic structure to the previous system.

14

That is how I know you go on

Detailed description: This system covers measures 14, 15, and 16. The vocal line includes the lyrics "That is how I know you go on". The piano accompaniment concludes the phrase with a final chord in measure 16.

17

*pp* Far a cross the dist - ance and

(*simile*)

20

spac - es be - tween us you have come to

23

show you go on

26

*mp* Near, *cresc.* far, wher - e - ver you are

*mp* (simile)

This system contains three measures of music. The vocal line is in treble clef with a key signature of three flats and a common time signature. The lyrics are "Near, *cresc.* far, wher - e - ver you are". The piano accompaniment is in bass clef with the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand. A *mp* dynamic marking is present at the start of the piano part, and a *(simile)* marking is placed above the piano part in the second measure. A large, faint "sample" watermark is visible across the middle of the page.

29

I be - lieve that the heart does go

This system contains three measures of music. The vocal line is in treble clef with a key signature of three flats and a common time signature. The lyrics are "I be - lieve that the heart does go". The piano accompaniment is in bass clef with the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand. A large, faint "sample" watermark is visible across the middle of the page.

32

on \_\_\_\_\_ Once

This system contains three measures of music. The vocal line is in treble clef with a key signature of three flats and a common time signature. The lyrics are "on \_\_\_\_\_ Once". The piano accompaniment is in bass clef with the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand. A large, faint "sample" watermark is visible across the middle of the page.