

The Carol Singers

MAL011

Hayes/Sterndale Bennett arr Julian McNamara

♩ = 128

Tenor 1 *f* *dim.* *p*
 Tenor 2 *f* *dim.* *p*
 Baritone *mf*
 Bass *f* *dim.* *p*

La la la la la la la la la la la la
 La la la la la la la la la la la la
 In our vil - lage
 Bum bum bum bum bum bum bum bum

5 *mf* *p*
mf *p*
 la la la la la la la la I sez to'em la la la la la la la la
 la la la la la la la la la la la la la la la la la la la
 Christ-mas time I sez to sev'-ral mates, "Look ee lads" I sez, sez I, "now
 bum bum bum bum bum bum bum bum bum bum bum bum

10
 la la la la la la la Ah
 la la la la la la la Ah
 what a-bout some waits?" We gets a car - ol larns it up an' on an eve-nin'
 bum bum bum bum bum Ah

Bobble hats and scarves could be worn to perform this: they look excellent over cassocks or dinner jackets. Smuggle them on stage; t's more effective if the audience doesn't see them until this number.

15

Oo wah to try it on the gin-try. *Subtle throat*

Oo wah to try it on the gin-try. *clearing then a big,*

win-try we muf-fles up an' sal-lies forth to try it on the gin-try. *audible breath.*

to try it on the gin-try.

20

ff coarsely "Good King Wen-ces - las looked out" sings we with splen-did po - wer Sev'-ral neigh-bours *mp*

ff coarsely "Good King Wen-ces - las looked out" sings we with splen-did po - wer Sev'-ral neigh-bours *mf*

ff coarsely "Good King Wen-ces - las looked out" sings we with splen-did po - wer Sev'-ral neigh-bours *mp*

ff coarsely "Good King Wen-ces - las looked out" sings we with splen-did po - wer Sev'-ral neigh-bours *mp*

25

looked out too, To see what all the row were! Ah mm *p*

looked out too, To see what all the row were! Ah mm *p*

looked out too, To see what all the row were! We sings *for - te* mm *f*

looked out too, To see what all the row were! Ah Sound-ed like an 'un-dred *p* *f grumpily*