

# Nowell for the Merrie Citie

from "The Sun in Splendour"

words and music by Alan Simmons

♩ = 58

Tenor

Bass

Piano

7

2nd time only - all tenors

*f* Make we mer - ry make we mer - ry

1st time **full choir**, 2nd time Bar & Bass only

Sing we to this mer - ry com - pa-ny

LH

13

Sing out with mirth on this Christ - mas tide Fa - la - la - la - la Make we mer - ry

Sing with mirth this Christ mas tide; Sing we to this

19

8

make we mer - ry Sing his birth both far and

mer - ry com - pa - ny Sing his birth both far and wide.

1.

25

8

wide. Sing to the sound of sil - ver trum - pets, sing to the

1st time full choir, 2nd time Bar & Bass only

wide. Sing we (clap clap) to the sound of the trum - pet and Sing we

2.

2nd time only

31

8

sound of drums Sing to the sound of harp and

to the sound of the drum, Sing we to the harp and the

# Nowell for the Merrie Citie

from "The Sun in Splendour"

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♩ = 58

Soprano

Alto

Baritone

Piano or Organ

7

2nd time only - all sopranos

*f* Make we mer - ry make we mer - ry

1st time Sopranos & Altos, 2nd time Altos only

Sing we to this mer - ry com - pa - ny

Both times

Sing we to this mer - ry com - pa - ny

LH

13

Sing out with mirth on this Christ - mas - tide Fa - la - la - la - la Make we mer - ry

Sing with mirth this Christ mas tide; Sing we to this

Sing with mirth this Christ mas tide; Sing we to this

19

1.

make we mer - ry Sing his birth both far and

mer - ry com - pa - ny Sing his birth both far and wide.

mer - ry com - pa - ny Sing his birth both far and wide.

25

2. 2nd time only

wide. Sing to the sound of sil - ver trum - pets, sing to the

1st time **Sops & Altos**, 2nd time **Altos** only

wide. Sing we (clap clap) to the sound of the trum - pet and Sing we

Both times \*

wide. Sing we (clap clap) to the sound of the trum - pet and Sing we

31

sound of drums Sing to the sound of harp and

to the sound of the drum, Sing we to the harp and the

to the sound of the drum, Sing we to the harp and the

37

tim - brel sing we this right roy - al wel - come!

tim - brel and sing we this right roy - al wel - come!

tim - brel and sing we this right roy - al wel - come!

42

*mp* Sing we soft - ly, sing we low sing we gent - ly

*mp* Sing we soft - ly, sing we low sing we gent - ly

*mp* Sing we soft - ly, sing we low sing we gent - ly

*p*

48

sing we slow but sing we in har - mon - y, each to a part, The

sing we slow but sing we in har - mon - y, each to a part, The

sing we slow but sing we in har - mon - y, each to a part, The

# Nowell for the Merrie Citie

MIX076

SATB edition

from "The Sun in Splendour"

words and music by Alan Simmons

♩ = 58

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. A tempo marking of ♩ = 58 is present above the piano part.

sample

Musical score for vocal and piano parts with lyrics. The score includes vocal lines for Soprano (7), Alto (8), Tenor (8), and Bass (8), and a piano accompaniment. The lyrics are: "Make we mer - ry make we mer - ry Sing we to this mer - ry com - pa-ny". Performance instructions include "2nd time only (first time sing with alto)", "1st time **Alto and Soprano**, 2nd time Alto only", "2nd time only (first time sing with bass)", and "1st time **Bass and Tenor**, 2nd time Bass only". A piano part is also shown with a label "LH" for the left hand.

13

Sing out with mirth on this Christ - mas\_ tide Fa - la - la - la - la Make we mer - ry

Sing with mirth this Christ mas tide; Sing we to this

Sing out with mirth on this Christ - mas\_ tide Fa - la - la - la - la Make we mer - ry

Sing with mirth this Christ mas tide; Sing we to this

sample

19

make we mer - ry Sing\_ his birth\_ both far and\_

mer - ry com - pa - ny Sing his birth both far and wide.

make we mer - ry Sing\_ his birth\_ both far and\_

mer - ry com - pa - ny Sing his birth both far and wide.

25 2. 2nd time only (1st time sing with Alto)

wide. Sing to the sound of sil - ver trum - pets, sing to the

1st time **Alto & Soprano**, 2nd time Alto only

wide. Sing we (*clap clap*) to the sound of the trum - pet and Sing we

2nd time only (1st time sing with Bass)

wide. Sing to the sound of sil - ver trum - pets, sing to the

1st time **Bass & Tenor**, 2nd time Bass only

wide. Sing we (*clap clap*) to the sound of the trum - pet and Sing we

2.

sample

31

sound of drums \_\_\_\_\_ Sing to the sound of harp and

to the sound of the drum, Sing we to the harp and the

sound of drums \_\_\_\_\_ Sing to the sound of harp and

to the sound of the drum, Sing we to the harp and the

37

tim - brel sing we this right roy - al wel - come!

tim - brel and sing we this right roy - al wel - come!

tim - brel sing we this right roy - al wel - come!

tim - brel and sing we this right roy - al wel - come!

sample

42

*p* Sing we soft - ly, sing we low sing we gent - ly

*p* Sing we soft - ly, sing we low sing we gent - ly

*p* Sing we soft - ly, sing we low sing we gent - ly

*p* Sing we soft - ly, sing we low sing we gent - ly

*mp*

SSA edition

# Nowell for the Merrie Citie

from "The Sun in Splendour"

words and music by Alan Simmons

♩ = 58

Soprano 1 & 2

Alto

Piano

7

2nd time only - all sopranos

*f* Make we mer - ry make we mer - ry

1st time **full choir**, 2nd time **Altos only**

Sing we to this mer - ry com - pa - ny

LH

13

Sing out with mirth on this Christ - mas\_ tide Fa - la - la - la - la Make we mer - ry

Sing with mirth this Christ mas tide; Sing we to this

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1st time **full choir**, 2nd time **Altos only**

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sound of drums Sing to the sound of harp and

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*mp*

Sing we soft - ly, sing we low sing we gent - ly

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*p*

48

sing we slow but sing we in har - mon - y, each to a part, The

sing we slow but sing we in har - mon - y, each to a part, The