

A Gilbert and Sullivan Fantasy

arranged for male voice choir and piano
by Alan Simmons

sample

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for the Orpheus Male Voice Choir (Grimsby/Cleethorpes)
in memory of John Bradbeer, a long serving and loyal member.
A Gilbert and Sullivan Fantasy

arranged for TTBB and piano by Alan Simmons

♩ = 100

Musical score for measures 1-3. The piano part features a treble clef with a melodic line and a bass clef with a steady accompaniment. The tempo is marked as quarter note = 100.

♩ = 100

Musical score for measures 1-3, piano part continuation. The piano part continues with a treble clef and a bass clef. The tempo is marked as quarter note = 100.

4

Musical score for measures 4-6. A large 'sample' watermark is overlaid on the score. The piano part continues with a treble clef and a bass clef.

7

Musical score for measures 7-9. The lyrics "If you want to know who we are we are" are written below the voice staves. A trill (tr) is marked above the piano part in measure 9.

10

gen-tle-men of Ja pan On ma-ny a vase and jar

tr

13

On ma-ny a screen and fan

tr

sample

16

We fi-gure in live-ly paint Our at-ti-tude's queer and quaint You're

19

wrong if you think it ain't... Oh

22

We sail the o-cean

f

If you think we are worked by strings

sample

25

blue Like some com-mon-place mar-ion - ette you

And our sau-cy ship's a beau-ty

28

8 don't un-der-stand these things... It is simp-ly court et - i - quette...

8 We are so-ber men and true and at-ten-tive to our

31

$\text{♩} = 88$ Solo voice

8 *mf* I am the mon-arch of the sea, the rul-er

8 du-ty

$\text{♩} = 88$ *mf*

36

8 of the Queen's Na - vee Whose praise Great Brit-ain loud-ly chants

8 *mf* And so do his sis-ters and his

41

When at
 cous-ins and his aunts His sis-ters and his cous ins and his aunts

45

an-chor here I ride My bos-om swells with pride And I snap my fin-gers at the

50

foe-man's taunts
 And so do his sis-ters and his cousins and his aunts his sis-ters and his cousins and his

54

aunts

But when the breez-es

sis-ters and his cousins and his sis-ters and his cousins and his aunts

aunts

58

blow I gen-er-al-ly go be - low And seek the se-clu-sion that a ca - bin grants

And

63

so do his sis-ters and his cous-ins and his aunts, His sis-ters and his cous-ins whom he

66 rit.

reck-ons up by douzens and his aunts! _____

71 rit.

71 ♩ = 112

76 ♩ = 112

76 nev - er,
gal - lant,

1. Strange ad - ven - ture, maid - en wed - ded to a groom she's nev - er seen _____
2. Strange ad - ven - ture that we're trol - ling, Mod - est maid and gal - lant groom _____

nev - er,
gal - lant,

nev - er, nev - er seen
gal - lant, gal - lant groom

Tow - er,
Bim a

81
8
Musical notation for the first system, including treble and bass staves with lyrics.

Groom a bout to be be - head - ed in an hour on Tow - er Green
While the fun' - ral bell is tol - ling, tol - ling tol - ling bim a boom

nev - er, nev - er seen
gal - lant, gal - lant groom

Tow - er,
Bim a

Musical notation for the second system, including treble and bass staves.

Tow - er, Tow - er Green
bim a bim a boom

87
8
Musical notation for the third system, including treble and bass staves with lyrics.

Groom in drea - ry dun - geon ly - ing, groom as good as dead, or dy - ing For a
Mod - est maid - en will not tar - ry, though but six - teen year she car - ry, She must

Tow - er, Tow - er Green
bim a bim a boom

Musical notation for the fourth system, including treble and bass staves.

93
8
Musical notation for the fifth system, including treble and bass staves with lyrics.

pret - ty maid - en sigh - ing, Pret - ty maid of sev - en - teen, sev - en, sev - en sev - en - teen
mar - ry, she must mar - ry, though the al - tar be a tomb, Tow - er, Tow er Tow - er

Musical notation for the sixth system, including treble and bass staves.

Musical notation for the seventh system, including treble and bass staves.

99

tomb Tow - er tomb Tow - er tomb, Though the al-tar be a

105

tomb, Tow - er Tow - er... Tow - er tomb. Ta-ran - ta

109

ra ta-ran-ta - ra ta-ran-ta - ra ta-ran - ta-ra ta-ran - ta

112

Solo

I am the ve-ry mo-del of a mo-dern Ma-jor Gen-er-al I

ra *p* Ra ra ra ra ra ra ra

p

sample

115

in-for-ma-tion veg-e-ta-ble an-i-mal and min-er-al I know the kings of Eng-land and I

(etc)

118

quote the fights his - to - ri - cal from Ma - ra - thon to Wa - ter - loo in or - der cat - a - go - ri - cal I'm

ra ra ra

fa - la - la - la - la

ra ra ra

sample

121

ve - ry well ac - quain - ted too with mat - ters math - e - ma - ti - cal I un - der - stand e - qua - tions both the

ra ra ra ra (etc.)

124

sim-ple and quad-ra-ti-cal; A-bout bi-no-mial the-o-rem I'm teem-ing with a lot o' news

sample

look disapprovingly
at rest of choir
during pause ☹

127

With ma-ny cheer-ful facts a-bout the square on the hy-po-the-nuse

pp Tan tan ta-ra *f* With

130

ma - ny cheer - ful facts a - bout the square on the hy - po - the - nuse With ma - ny cheer - ful facts a - bout the

133

square on the hy - po - the - nuse With ma - ny cheer - ful facts a - bout the square on the hy - po - the - poth - e -

136

nuse

ff

141

$\text{♩} = 68$

146

mf He_ who shies at such a prize is_ not worth a

mf

154

ma - ra - ve - di, Be_ so kind to bear in mind "Faint heart ne - ver won fair

cresc.

cresc.

163

la - dy" Ne - ver ne - ver ne - ver "Faint heart ne - ver won fair la - dy" _____

172

Oh _____ *f* No - thing ven - ture no - thing win, Blood is thick but wa - ter

181

thin, In for a pen - ny in for a pound, It's love that makes the world go

189

round! No - thing ven - ture no - thing win, Blood is thick but

This system contains measures 189 through 195. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

196

wa - ter thin, In for a pen - ny

This system contains measures 196 through 200. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large, semi-transparent watermark reading "sample" is overlaid across the center of the page.

200

in for a pound, It's love that makes the world go round, the

This system contains measures 200 through 205. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with a steady bass line and a rhythmic right hand.

206 $\text{♩} = 68$

world go round!

f

212

f Dance the Ca -

(*NB pronounced Cachuca)

218

chu - cha* Fan - dan - go bo - le - ro, Xe - res we'll drink Man - za - nil - la Mon -

224

te - ro wine when it runs in a - bun - dance en - han - ces the

229

reck - less de - light of that wild - est of danc - es To the pret - ty pit - ter pit - ter

234

pat - ter And the clit - ter clit - ter clit - ter clat - ter, Pit - ter pit - ter pat - ter pit - ter pit - ter pat - ter

239

clit - ter clit - ter clat - ter clit - ter clit - ter clat - ter

To the pret - ty pit - ter pit - ter pat - ter and the

243

clit - ter clit - ter clit - ter clat - ter

Pit - ter pit - ter pit - ter pat - ter pat - ter pat - ter

247

pat - ter we'll dance! Old Xe - res we'll drink Man - za -

251

8
nil - la Mon - te - ra for wine when it runs in a -

255

8
bun-dance En - han - ces the reck - less de - light of that

260

8
wild - est of dan - ces the wild - est of danc - es the reck - less de -

265

light *ff* Dance the Ca - chu - cha Fan - dan - go bo -

le - ro, Xe - res we'll drink Man - za - nil - la Mon - te - ro

270

le - ro, Xe - res we'll drink Man - za - nil - la Mon - te - ro

wine when it runs in a - bun - dance en - han - ces the reck - less de -

275

wine when it runs in a - bun - dance en - han - ces the reck - less de -

280

light of that wild - est of danc - es Old

285

Xe - res we'll drink Man - za - nil - la Mon - te - ra for wine when it

290

runs in a - bun - dance En - han - ces the reck - less de -

295

light of that wild - est of dan - ces the reck - less de - light of that

300

wild - est of dan - - - - - ces

sample

306