

Italian Pipers' Carol

traditional Italian melody
words and musical arrangement by Alan Simmons

Brightly ♩ = 54

Tenors

Basses

Piano

Brightly ♩ = 54

Ped. _____ *etc ad lib*

7

8

What mu - sic did we hear?

13

8

What ca - rol sing - ing so clear When Christ was

19

8

born in Beth - le - hem And the world was full of cheer!

25

8

Sing out with glad - ness "San - to Na - ta - le" Sing out with mirth The

31

8

Sav - iour is come! With voic - es pipe and drum

Italian Pipers' Carol

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Brightly ♩. = 54

Soprano & Alto

Baritone

Piano

Brightly ♩. = 54

Ped. _____ *etc ad lib*

7

What mu - sic did we hear?

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What ca - rol sing - ing so clear When Christ was

19

born in Beth - le - hem And the world was full of cheer!

25

Sing out with glad - ness "San - to Na - ta - le" Sing out with mirth The

31

Sav - iour is come! With voic - es pipe and drum

37

— We'll lift our hearts to wel-come him — This is God's — an -

This block contains the musical notation for measures 37 through 42. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "We'll lift our hearts to wel-come him — This is God's — an -".

43

oint - ed son!

This block contains the musical notation for measures 43 through 48. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "oint - ed son!". A large, semi-transparent watermark reading "sample" is overlaid across the center of the page.

49

The shep - herds made their way — to where this

This block contains the musical notation for measures 49 through 54. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "The shep - herds made their way — to where this".

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Brightly ♩ = 54

Soprano & Alto

Tenor & Bass

Piano

Brightly ♩ = 54

Red. *etc ad lib*

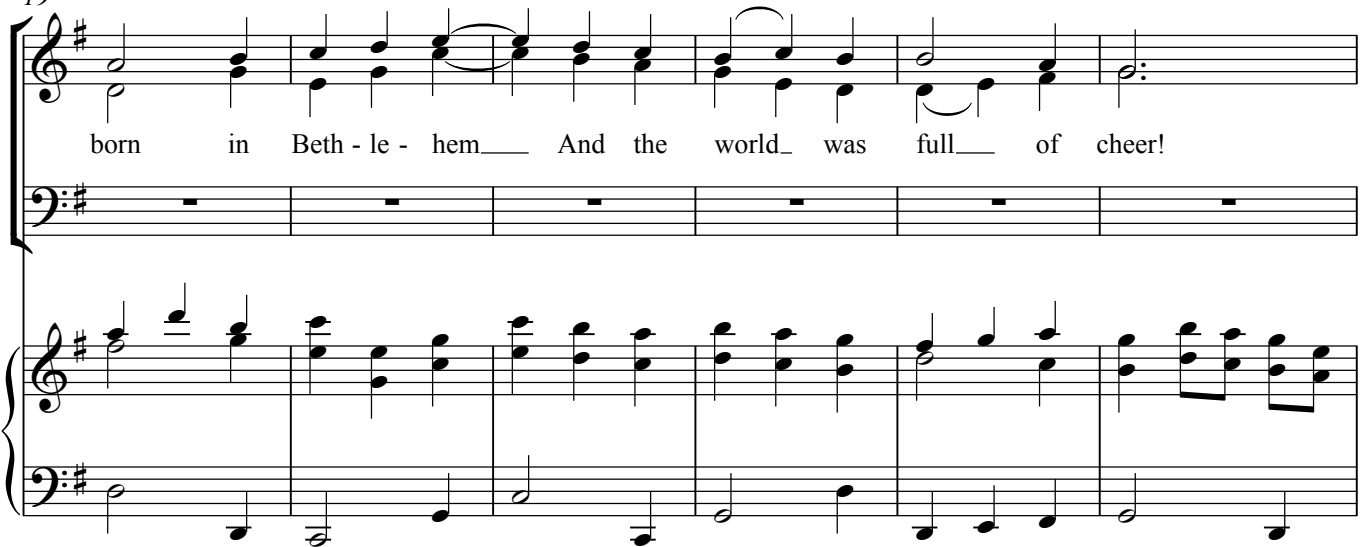
7

What mu - sic did we hear?

13

What ca - rol sing - ing so clear When Christ was

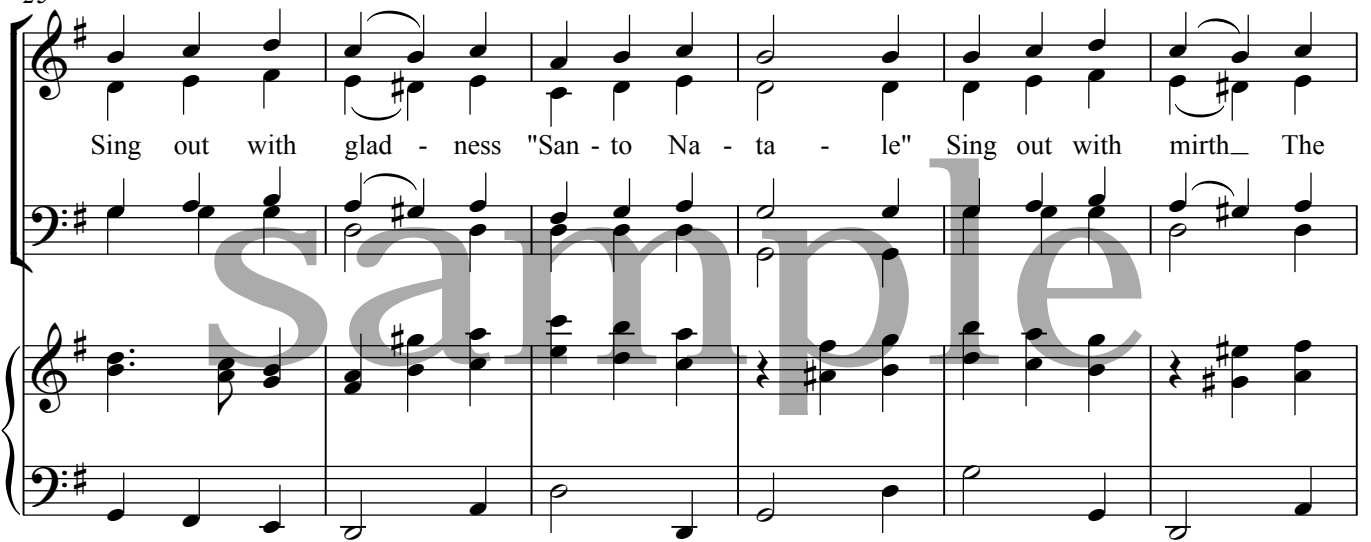
19



born in Beth - le - hem___ And the world_ was full___ of cheer!

This system contains measures 19 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with a half note 'born' and continues with 'in Beth - le - hem___ And the world_ was full___ of cheer!'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

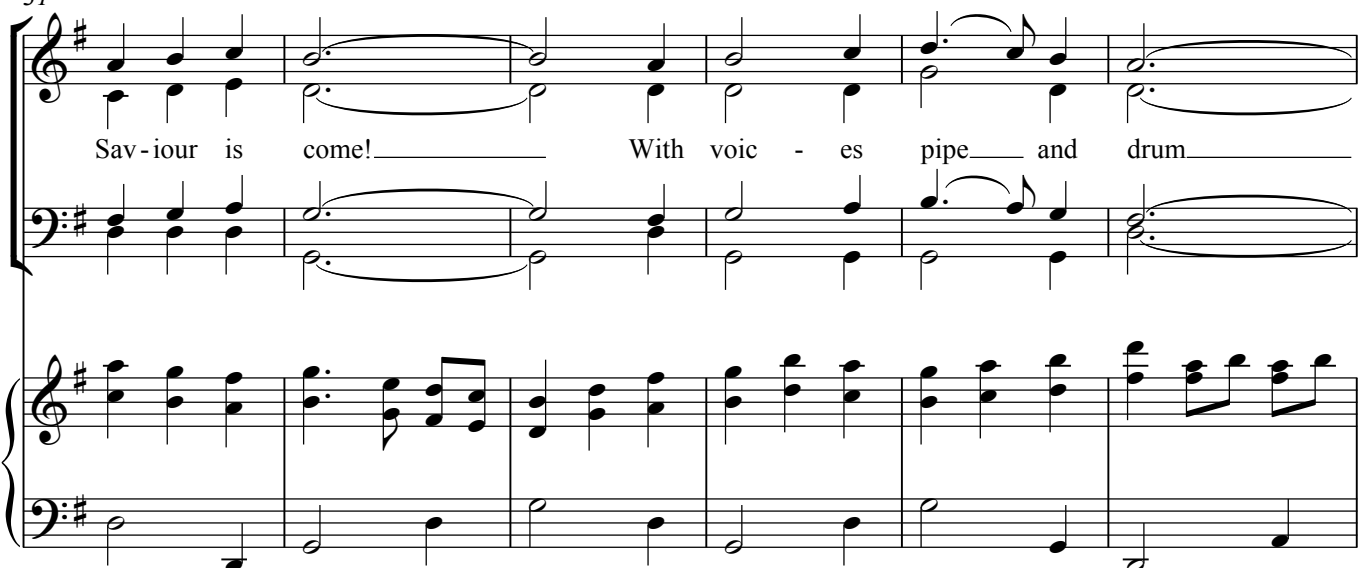
25



Sing out with glad - ness "San - to Na - ta - le" Sing out with mirth_ The

This system contains measures 25 through 30. The vocal line continues with 'Sing out with glad - ness "San - to Na - ta - le" Sing out with mirth_ The'. The piano accompaniment continues with chords and a bass line. A large, semi-transparent watermark 'sample' is overlaid across the center of the page.

31



Sav - iour is come!___ With voic - es pipe___ and drum___

This system contains measures 31 through 36. The vocal line concludes with 'Sav - iour is come!___ With voic - es pipe___ and drum___'. The piano accompaniment continues with chords and a bass line. The watermark 'sample' is still visible.

37

— We'll lift our hearts to wel-come him — This is God's an -

This system contains the first system of music, measures 37 through 42. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "— We'll lift our hearts to wel-come him — This is God's an -".

43

oint - ed son! —

This system contains the second system of music, measures 43 through 48. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "oint - ed son! —". A large "sample" watermark is overlaid on the page.

49

The shep - herds made their way — to where this

This system contains the third system of music, measures 49 through 54. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "The shep - herds made their way — to where this".

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Brightly ♩. = 54

Soprano

Alto

Piano

Brightly ♩. = 54

Ped. _____ etc ad lib

7

What mu - sic did we hear?

13

What ca - rol sing - ing so clear _____ When Christ was

19

born in Beth - le - hem And the world was full of cheer!

25

Sing out with glad - ness "San - to Na - ta - le" Sing out with mirth The

31

Sav - iour is come! With voic - es pipe and drum

37

We'll lift our hearts to welcome him. This is God's an -

43

oint - ed son!

49

The shep - herds made their way to where this