

Infant Holy, Infant Lowly

MIX038

for mixed voices and piano

words traditional, music by Alan Simmons

$\text{♩} = 69$

Musical score for the first system, featuring Soprano & Alto, Tenor & Bass, and Keyboard parts. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: 1. In - fant Ho - ly In - fant; 2. Flocks were sleep - ing Shep - herds.

sample

Musical score for the second system, featuring Soprano & Alto, Tenor & Bass, and Keyboard parts. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: low - ly For his bed a cat - tle stall; Ox - en; keep - ing Vig - il till the morn - ing new; Saw the. The keyboard part includes the instruction *sempre legato*.

low - ing — lit - tle know - ing — Christ the babe is Lord of
 glo - ry — Told the sto - ry — Tid - ings of a gos - pel

The musical score for measures 7-9 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a bass clef with the same key signature. The music is in a 4/4 time signature. The vocal line features a melodic line with some ties and rests, while the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

sample

all;
true. Swift are wing - ing — An - gels sing - ing — No - wells
 Thus re - joic - ing — Free from sor - row — Prais - es

The musical score for measures 10-12 continues the vocal and piano parts. The vocal line begins with a rest for the first measure, then continues with the lyrics. The piano accompaniment maintains the harmonic structure established in the previous measures, with the right hand often playing chords and the left hand providing a steady bass line.

Infant Holy, Infant Lowly

SAB001

for mixed voices SAB and piano

♩ = 69

words traditional, music by Alan Simmons

Soprano & Alto

Baritone

Piano

1. In - fant Ho - ly — In - fant
2. Flocks were sleep - ing — Shep - herds

Ho - ly
sleep - ing

sample

4

low - ly — For his bed a cat - tle stall; Ox - en
keep - ing — Vig - il till the morn - ing new; Saw the

low - ly
keep - ing

sempre legato

low - ing___ lit - tle know - ing___ Christ the babe is Lord of
glo - ry___ Told the sto - ry___ Tid - ings of a gos - pel

low - ing know - ing
glo - ry sto - ry

sample

all; Swift are wing - ing___ An - gels sing - ing___ No - wells
true. Thus re - joic - ing___ Free from sor - row___ Prais - es

Infant Holy, Infant Lowly

FEM040

for female voices and piano

words traditional, music by Alan Simmons

$\text{♩} = 69$

S.1

1. In - fant Ho - ly — In - fant
2. Flocks were sleep - ing — Shep - herds

S.2

1. In - fant Ho - ly — In - fant
2. Flocks were sleep - ing — Shep - herds

A.

1. In - fant Ho - ly — In - fant
2. Flocks were sleep - ing — Shep - herds

Piano

sample

4

low - ly — For his bed a cat - tle stall; Ox - en
keep - ing — Vig - il till the morn - ing new; Saw the

low - ly — For his bed a cat - tle stall; Ox - en
keep - ing — Vig - il till the morn - ing new; Saw the

low - ly — For his bed a cat - tle stall; Ox - en
keep - ing — Vig - il till the morn - ing new; Saw the

sempre legato

low - ing lit - tle know - ing Christ the babe is Lord of
glo - ry Told the sto - ry Tid - ings of a gos - pel

low - ing lit - tle know - ing Christ the babe is Lord of
glo - ry Told the sto - ry Tid - ings of a gos - pel

low - ing lit - tle know - ing Christ the babe is Lord of
glo - ry Told the sto - ry Tid - ings of a gos - pel

sample

all;
true. Swift are wing - ing An - gels sing - ing No - wells
Thus re - joic - ing Free from sor - row Prais - es

all;
true. Swift are wing - ing An - gels sing - ing No - wells
Thus re - joic - ing Free from sor - row Prais - es

all;
true. Swift are wing - ing An - gels sing - ing No - wells
Thus re - joic - ing Free from sor - row Prais - es