

# Deck the Hall

traditional Welsh carol

MAL066

♩ = 96 Brightly

arranged for TTBB and piano by Alan Simmons

Tenors

Basses

Piano

*f*

♩ = 96 Brightly

5

*f* Deck the hall with boughs of hol - ly, Fa la la la la, Fa

9

la la la. 'Tis the sea - son to be jol - ly, Fa la la la la, Fa

13

la la la. Fill the mead cup, Drain the bar - rel, Fa la la la la la

17

la la la, Troll the an - cient Christ - mas Car - ol, Fa la la la la Fa

Fa la la la la la la la

21

la la la.

la la la.

# Make We Joy

## *Book 2*

A collection of Christmas Carols  
for the 21st Century  
featuring compositions and arrangements  
by  
Barry Russell  
Alan Simmons  
and Alan Woods

# sample

## CONTENTS

Deck the Hall.....	3
In Dulci Jubilo.....	14
One More to Count.....	29
Quem Pastores.....	33
See Amid the Winter's Snow....	39
Sweet Little Jesus Boy.....	47
Twelfth Night.....	51

Alan Simmons Music

# **Make We Joy**

*Book 2*

first published in 2006

by

Alan Simmons Music

PO Box 7

Scissett

Huddersfield

HD8 9YZ

England

sample

[www.alansimmonsmusic.com](http://www.alansimmonsmusic.com)

ISBN 1 874556 35 0

# Deck the Hall

traditional Welsh carol

♩ = 96 Brightly

arranged for SATB and piano by Alan Simmons

The piano introduction consists of four measures. The right hand plays a series of eighth notes in a descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a steady bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is marked *f*.

5

The first vocal line (Soprano) begins with a rest in the first measure, then sings: *f* Deck the hall with boughs of hol - ly, Fa la la la la, Fa. The piano accompaniment continues with the same eighth-note patterns as in the introduction.

The piano accompaniment continues with the same eighth-note patterns as in the introduction. A large, semi-transparent watermark reading "sample" is overlaid across the piano part.

9

The second vocal line (Soprano) begins with a rest in the first measure, then sings: la la la. The piano accompaniment continues with the same eighth-note patterns as in the introduction.

13

The third vocal line (Soprano) begins with a rest in the first measure, then sings: *f* 'Tis the sea - son to be jol - ly, Fa la la la la, Fa. The piano accompaniment continues with the same eighth-note patterns as in the introduction.

13

Fill the mead cup, Drain the bar - rel, Fa la la la la la  
 Fill the mead cup, Drain the bar - rel, Fa la la la la la  
 la la la. Fa la la la la  
 la la la. Fa la la la la

sample

17

la la la, Troll the an - cient Christ - mas Car - ol, Fa la la la  
 la la la, Troll the an - cient Christ - mas Car - ol, Fa la la la  
 la la la, Troll Fa la la la la Fa  
 la la la Troll Fa la la la la la la la

21

la la la.

la la la.

la la la.

la la la.

sample

25

*mf* Fa la la la la Fa la la la.

*mf* Fa la la la la Fa la la la.

*mf* Fa la la la la la, Fa la la la la la

*f* See the flow-ing bowl be-fore us!

29

Fa la la la la la la la la la.

Fa la la la la, Fa la la la.

Fa la la la la, Fa la la la.

Strike the harp and join the chor - us;

sample

33

Fa la la la la la la la la la, Fa la

Fa la la la la la la la la la, Fa la

Fol - low me in mer - ry meas - ure

37

la la la la la la, Fa la la la la la la.

la la la la la la, Fa la la la la la la.

8 Fa la la la la la la.

While I sing of beau - ty's trea - sure Fa la la la la, Fa la la la la.

41

**molto rit.**

$\text{♩} = 72$  Slowly and dreamily, in a gentle jazz style

*p*

*ped.* \* (etc. ad lib)

45

*p* Fast a - way the old year pas - ses, Fa la la la la, Fa

*p* Fast a - way the old year pas - ses, Fa la la la la, Fa

*p* Fast a - way the old year pas - ses, Fa la la la la, Fa

*p* Fast a - way the old year pas - ses, Fa la la la la, Fa

48

la la la; Hail the new ye  
la la la; Hail the new ye  
la la la; Hail the new ye  
la la la; Hail the new ye

This block contains the musical score for measures 48 to 50. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "la la la; Hail the new ye". The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

sample

51

lads and lass - es Fa la la la la, Fa la la la;  
lads and lass - es Fa la la la la, Fa la la la;  
lads and lass - es Fa la la la la, Fa la la la;  
lads and lass - es Fa la la la la, Fa la la la;

This block contains the musical score for measures 51 to 54. It features four vocal staves and a piano accompaniment. The lyrics are: "lads and lass - es Fa la la la la, Fa la la la;". The piano part continues with chords and a bass line.

54



Laugh - ing quaf - fing all to - ge - ther\_

Laugh - ing quaf - fing all to - ge - ther\_

Laugh - ing quaf - fing all to - ge - ther\_

Laugh - ing quaf - fing all to - geth - er\_

The musical score for measures 54-56 features four vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal parts are in unison, with lyrics: "Laugh - ing quaf - fing all to - ge - ther\_". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

# sample

57



Fa la la la la la la la

Fa la la la la la la la

Fa la la la la la la la

Fa la la la la la la la

The musical score for measures 57-60 features four vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal parts are in unison, with lyrics: "Fa la la la la la la la". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

60

Heed - less of the wind and weath - er Fa la la la la,  
Heed - less of the wind and weath - er Fa la la la la,  
Heed - less of the wind and weath - er Fa la la la la,  
Heed - less of the wind and weathe - er Fa la la la la,

This block contains the musical notation for measures 60 through 62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Heed - less of the wind and weath - er Fa la la la la,". The piano part consists of chords in the right hand and a moving bass line in the left hand.

sample

63

Fa la la la la, Fa la la la la.  
Fa la la la la, Fa la la la la.  
Fa la la la la, Fa la la la la.  
Fa la la la la, Fa la la la la.

This block contains the musical notation for measures 63 through 65. It features four vocal staves and a piano accompaniment. The lyrics are: "Fa la la la la, Fa la la la la.". The piano part continues with chords and a bass line.

# Deck the Hall

traditional Welsh carol

FEM033

♩ = 96 Brightly

arranged for SSA and piano by Alan Simmons

Soprano

Alto

Piano

*f*

5

Deck the hall with boughs of hol - ly, Fa la la la la, Fa

9

la la la. 'Tis the sea - son to be jol - ly, Fa la la la la, Fa

13

la la la. Fill the mead cup, Drain the bar - rel, Fa la la la la la

This block contains the musical notation for measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in the first measure. The key signature has one flat, and the time signature is 4/4.

17

la la la, Troll the an - cient Christ - mas Car - ol, Fa la la la la Fa  
Fa la la la la la la la

This block contains the musical notation for measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. A large 'sample' watermark is overlaid on the score. The key signature has one flat, and the time signature is 4/4.

21

la la la.  
la la la.

This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat, and the time signature is 4/4.

25

Musical score for measures 25-28. The system includes a vocal line, a piano accompaniment, and lyrics. The vocal line features a melodic phrase with the lyrics "Fa la la la la Fa la la la." The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Fa la la la la Fa la la la.

See the flow - ing bowl be - fore us!

29

Musical score for measures 29-32. The system includes a vocal line, a piano accompaniment, and lyrics. The vocal line features a melodic phrase with the lyrics "Fa la la la la, Fa la la la." The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Fa la la la la, Fa la la la.

Strike the harp and join the chor - us;

33

Musical score for measures 33-36. The system includes a vocal line, a piano accompaniment, and lyrics. The vocal line features a melodic phrase with the lyrics "Fa la la la la la la la la, Fa la". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Fa la la la la la la la la, Fa la

Fol - low me in mer - ry meas - ure