

Away in a Manger

♩ = 96

music by Alan Woods

Molto legato
mp

4

1. A - way in a
3. Be near me Lord

Rall. a tempo

simile

8

man - ger, no crib ask for a bed, the lit - tle Lord
Je - sus I ask you to stay close by me for

12

Je - sus lay down his sweet head; The stars in the
ev - er and love me I pray; Bless all the dear

16

bright sky look down where he lay, the lit - tle Lord
child - ren in thy ten - der care and fit us for

20

Je - sus a - sleep on the hay.
heav - en to live with thee there.

Rall. FINE

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Molto legato
mp

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with a slur over the first three notes of each measure, while the left hand provides a steady accompaniment of eighth notes.

4

1. A - way in a
3. Be near me Lord

Rall. a tempo

simile

The vocal entry begins at measure 4. The vocal line is accompanied by the piano accompaniment. The tempo marking changes from 'Molto legato' to 'Rall.' and then back to 'a tempo'. The piano accompaniment is marked 'simile'.

8

man - ger, no crib for a bed, the lit - tle Lord
Je - sus I ask you to stay close by me for

The vocal line continues from measure 8. The piano accompaniment continues with the same accompaniment pattern as in the previous section.

12

Je - sus lay and down his sweet head; The stars in the
 ev - er and love me I pray; Bless all the dear

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bright sky look down where he lay, the lit - tle Lord
 child - ren in thy ten - der care and fit - us for

20

Je - sus a - sleep on the hay.
 heav - en to live with thee there.

Rall. **FINE**

(a - sleep)
(to live)

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Molto legato
mp

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with a slur over the first three notes of each measure, while the left hand provides a steady accompaniment of eighth notes.

4

1. A - way in a
3. Be near me Lord

Rall. a tempo

simile

The vocal entry begins at measure 4. The first vocal line has two verses: "1. A - way in a" and "3. Be near me Lord". The piano accompaniment includes a "Rall." (rallentando) marking and a "simile" instruction. The piano part features a melodic line in the right hand and a bass line in the left hand, with a large "sample" watermark overlaid on the music.

8

man - ger, no crib for a bed, the lit - tle Lord
Je - sus, I ask thee to stay close by me for

The vocal line continues from measure 8. The lyrics are: "man - ger, no crib for a bed, the lit - tle Lord" and "Je - sus, I ask thee to stay close by me for". The piano accompaniment continues with a similar melodic and harmonic structure.

12

Je - sus lay and down his sweet head, The stars in the
ev - er and love me I pray Bless all the dear

16

bright sky look down where he lay the lit - tle Lord
child - ren in thy ten - der care and fit us for

20

Je - sus a - sleep on the hay.
heav - en to live with thee there. FINE